



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

17 DANZA RITUAL DEL FUEGO

MANUEL DE FALLA



DANZA DEL FUEGO



M. de Falla

arr.: Manuel Pérez-Gil

Allegro

tr *f* *pp* *tr* *tr* **2** **2** **2**

1 **2** **2** **2** *tr* 2

29 3 3 3 3 3 3 3

37 3 3 3 3 3 3

45 3 3 3 3 3 3

53 4 *tr*

64 5 8 6 3 *pp*

86 3 3 3 *cresc.* *f* *dim.*

99 1. *p* *ff* *p* *ff* *p*

113 7 8 *p* *ff* *p* *ff* *p*

125 *solo* *rit.* *a tempo* *pp* 9 **2** *tr* *tr*

10 2. *p* *ff* *p* *ff*



149

ff
subito p

3 3 3 3 3 3 3 3

11

Detailed description: This musical staff contains measures 149 through 156. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of triplets, indicated by the number '3' below the notes. A dynamic marking of *ff* (fortissimo) is present, followed by *subito p* (subito piano). A circled number '11' is placed above the staff at the end of measure 156. The staff concludes with a double bar line.

157

Detailed description: This musical staff contains measures 157 through 162. It continues the melodic line from the previous staff, featuring a series of eighth-note patterns. The staff concludes with a double bar line.

163

12

Detailed description: This musical staff contains measures 163 through 171. It features a series of eighth-note patterns with accents (v) above the notes. A circled number '12' is placed above the staff at the end of measure 171. The staff concludes with a double bar line.

172

fff

3

Detailed description: This musical staff contains measures 172 through 179. It features a series of eighth-note patterns with accents (v) above the notes. A dynamic marking of *fff* (fortississimo) is present. A circled number '3' is placed above the staff at the end of measure 179. The staff concludes with a double bar line.

DANZA DEL FUEGO



M. de Falla

Bandurria 2ª

arr.: Manuel Pérez-Gil

Allegro

Sheet music for Bandurria 2ª, featuring various musical notations, dynamics, and performance instructions.

Key elements include:

- Tempo: **Allegro**
- Initial dynamics: *f*, *pp*
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Performance instructions: *tr*, *cresc.*, *dim.*, *p*, *ff*, *rit.*, *fff*
- Accents: >
- Articulation: ||: , ||
- Repeat signs: ||: , ||
- First and second endings: 1., 2.
- Trills: *tr*
- Triplets: 3
- Octaves: 8
- Slurs: —
- Accents: >
- Dynamic markings: *f*, *pp*, *cresc.*, *dim.*, *p*, *ff*, *fff*
- Tempo/Performance markings: *rit.*

DANZA DEL FUEGO



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M. de Falla

arr.: Manuel Pérez-Gil

Allegro

8 *f* *pp*

15 ① 2 2 2 ② 2 2 2

32 ③ 2 2 2 2 2 2

53 ④ ⑤ 8 ⑥ 3 *pp*

85 3 8 1. *cresc.*

101

111 ⑦ ⑧ *p* *ff* *p* *ff* *p*

124 2 ⑨ *tr* *tr* *tr* 3 *rit.* *pp* *q tempo*

153 ⑩ ⑪ *p* *ff* *ff* *ff*

164 ⑫

175 *fff*

